

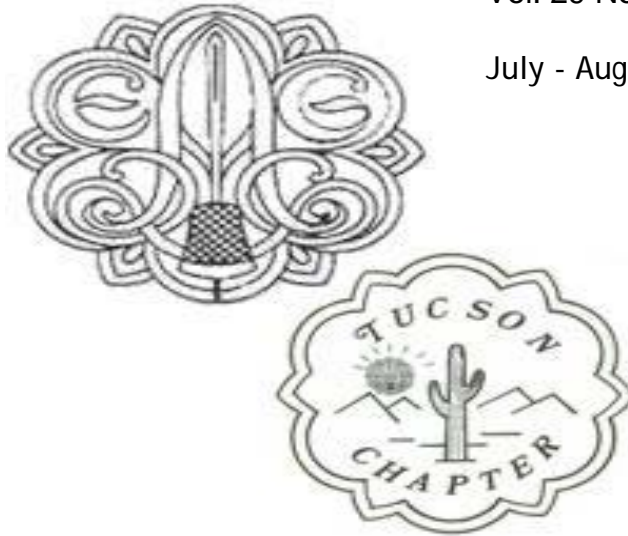
# Cactus Needle

The Embroiderers' Guild of America, Inc.

Vol. 29 No. 4

Tucson Chapter [www.tucsonega.org](http://www.tucsonega.org)

July - August 2011



## ELECTED BOARD

### President

Linda Kanora

### Vice President

Margo Korn

### Secretary

Claudia Hester

### Treasurer

Judy Burgess

### Region Representative

Pat Bowers

## Appointed Board

**By-Laws** – Barbara Lewis

**Community Outreach** --

Marguerite Hepner

**Education** – Barbara Ewbank

**Finance** – Reba Ashmore

**Historian** – Adele Rebman

**Hospitality** – Laura Cotter

**Library** – Carolyn Johnson

**Membership** – DeeDee Stockman

**Newsletter** – Karen Swanson

**Newsletter Ads** – Reba Ashmore

**Publicity** – Judy Beckman

**Ways/Means** – Myldred

Richardson

**Workshops** – Barbara Lewis

## Break Out Group

**Beading** – Carol Karrle

## PRESIDENT'S MESSAGE:

Happy summer, everyone! Summer is stitching season here in Tucson. It's time to pull out those projects and have at them. I'm trying to be disciplined and work on older things from my stash but then see something new and exciting I just can't resist. That's okay; she who has the biggest stash wins!

I have never come across anything for which it was too early to start planning. On April 1st, 2012, Tucson chapter will be celebrating its 30th Anniversary. We will be having a luncheon in the spring. If you have any ideas on activities to help mark this occasion, please let me know.

Please let us know if you are going to the EGA National Seminar in Naples, Florida in September. We would love to hear about your experience. Next year's National Seminar will be held in Santa Fe, New Mexico from October 28th through November 2nd, 2012. Having it so close to home will reduce travel costs. Early registration for 2012 opens on September 17th of this year. Also the National Seminar for 2014 will be hosted by our region. I'm sorry to say that although Tucson was in the running for the seminar site, it will not be held here.

I'm looking forward to our first Stitch-In of the summer on July 7th. I hope to see many of you there.

Happy Stitching!  
Linda

## **WORKSHOPS.....Barbara Lewis**

Thursday, July 21, will be the first kumihimo workshop. The class is full. Please bring snacks. The class will be in a room at our regular meeting place...the time is 9-1.

### **GREAT NEWS!**

Linda Germaine has committed to another kumihimo workshop. This one will be held on the third Thursday in September, the 15th.

The cost is \$55 and that includes all supplies. You will learn 3 or 4 braid patterns. The time will be 9-1. Please bring snacks to share.

If you are interested in this class, please email me ASAP. I have a list of people who wanted it in the fall but their position is not held until I get a check.

## **WAYS AND MEANS.....Myldred Richardson**

With all the very hot and/or rainy days, this is a good time to go through your stash and share your "don't wants" with the chapter. We have some nice things saved for next year's anniversary luncheon, but we would like to have MORE, MORE, MORE for the monthly drawings.

**Join us on Facebook:** Tucson Chapter EGA is now on Facebook. Please friend us so that you can keep up with all the latest chapter goings on!

**Regional Website:** Our Pacific Southwestern Region website, [www.psrega.org](http://www.psrega.org), has a wonderful calendar section that lists workshops offered by various chapters. Check it out!

**PROGRAMS:** We will be having Stitch-Ins this summer, July 7th and August 4th. There will be no program, so please bring a project to work on. (And lunch).

September: Our program will be a super "What I Did This Summer" Show and Tell.

October: To be Announced

November: Education brings us a small hardanger project.

December: Holiday party and gift exchange.

There will be no hospitality for the summer Stitch-Ins. In September we will have our Fall Potluck luncheon. Please bring one of your favorite dishes to serve 6-8 and serving utensils. Beverages, plates and silver will be provided by the chapter.

**HOSPITALITY:** There will be no hospitality for the summer Stitch-Ins.

**MEMBERSHIP APPLICATION OR RENEWAL**

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ e-mail \_\_\_\_\_  
City, State & Zip \_\_\_\_\_

Please make your check payable to Tucson Chapter, EGA and mail to:

\_\_\_\_ PRIMARY

DeeDee Stockman  
12947 North Eagle Mesa Place  
Tucson, AZ 85658

\_\_\_\_ PLURAL

**EDUCATION.....Barbara Ewbank**

We are looking at the possibility of a correspondence course for our EGA chapter. There seems to be some interest in a surface embroidery (crewel) class.

One possibility is a class called "Hummingbird and Honeysuckle" with Luan Callery. This class includes some stumpwork. The cost of the class is \$175 divided among those taking the class. The text for this class \$30 per student and the materials are approximately \$20 if using cotton floss. The class is six months long with 5 working sessions.

A second choice is "Shading Techniques" with Judy Jeroy. The cost of each course is \$175 with that cost divided among those taking the class. The text is \$35 per student and \$45-\$55 per student for supplies. The class is five months with 3 lessons.

Because of the time requirements for registering for a correspondence course and submitting the money, we probably would not begin the class until January 2012.

You can find pictures of these projects on pages 30 and 31 of the current EGA Education Catalog.

Please let me know ([platoaz@gmail.com](mailto:platoaz@gmail.com)) if you wish to register for either of these classes. You may sign up at our meeting or email me with your interest.



Stitched by Luan B. Callery

## HUMMINGBIRD AND HONEYSUCKLE

TEACHER: LUAN B. CALLERY

Stitchers at all levels will enjoy creating this lifelike design, while learning the basic techniques of stumpwork. The honeysuckle vine is worked with whipped chain, dimensional buds, and padded and wired flowers, with a smattering of wired leaves. The ruby-throated hummingbird is worked on a slip, then attached to the linen and filled with stuffing. His wing is wired to give the illusion of hovering at the source of the honeysuckle nectar and floats on the surface.

Stitches include buttonhole variations, whipped stitches, chain variations, padded satin and shading. The padded and wired elements establish dimension for the raised flowers, and the stuffed body sculpts a lifelike hummingbird. Techniques for framing up are included. The designer frequently enjoys seeing this little bird in her Florida garden. Colors can be chosen to resemble the hummingbirds in your area.

**Project:** Framed picture

**Size:** 7½" round or square mat or 8" framed without a mat

**Fabric:** Linen twill and chiffon

**Threads:** Cotton or silk floss and gold metallic

**Colors:** Red, green and grey or student's choice

**Skill Level:** All levels

**Prerequisites:** Knowledge of basic stitches is helpful

**Time:** Six months, five working sessions

**Fee:** ~~\$100~~ per group 175.00

**Text:** \$30 per student—two-pocket folder with detailed color pictures and embroidery stitch diagrams

**Supplies (approximate):** \$20 using cotton floss, stretcher bars or hoop



Stitched by Judy Jeroy

## SHADING STITCHES

TEACHER: JUDY JEROY

*Shading Stitches*, a basic course in surface embroidery, introduces the student to nine stitches useful in shading, defining *shade* to mean "vary the transition of a color hue from light to dark." Stitches are chain, coral knot, burden, fly, outline/stem, raised outline/stem, crescent spider, French knots, and long and short.

Designed for crewel wool lovers AND for those allergic to wool or who would prefer to use a different thread, one sample shown is in stranded cottons, silks, and rayons, using only one or two plies; another is done completely in one-strand crewel wools. The student may do one or both options in their own choice of colors. Whatever they submit will be evaluated.

History of the technique is given in some detail: how this form of needlework moved from Europe to America and how it was adapted to fit the conditions of the colonial world. Why not step into the World of Shading Stitches, make some choices, and take some chances!

**Project:** Picture

**Size:** 8" x 5" design

**Color:** Student's choice

**Supplies:** Linen twill; Appleton® crewel wools or stranded silks/cotton/rayons

**Skill Level:** Beginner

**Prerequisites:** None

**Time:** Five months, three lessons

**Fee:** ~~\$400~~ per group 175.00

**Text:** \$35 per student, for 32-page booklet (10 color pages)

**Supplies (approximate):** \$45-\$55 plus scissors, needles, hoop, or stretcher bars

**EARLY REGISTRATION INFORMATION**  
**EGA SEMINAR 2012**  
**Santa Fe Enchantment**

**Please read this important information very carefully.**

1. Seminar 2012 Early Registration will be open for Seminar 2011 attendees beginning **September 11, 2011**.
2. Class descriptions and photos, and the Early Registration form will be posted on the EGA website, [www.egausa.org](http://www.egausa.org), **September 17, 2011**. On this date, Early Registration will **open for all EGA members**.
3. Early Registrations will be accepted for four-day and two-day classes (any combination up to six days of class).
4. Early Registration closes on **October 1, 2011**. Early Registration forms must be postmarked by **October 1, 2011**.
5. Class descriptions and the Early Registration Form may be requested by **August 20, 2011** by sending a #10 SASE to

Connie Fudge, EGA Seminar 2012 Registrar  
PO Box 1728  
Blaine, WA 98231-1728

The registrar will mail the requested forms by **August 31, 2011**.

6. The Early Registration Form will require basic information: name, contact information, EGA membership number, designation of 1st, 2nd, and 3<sup>rd</sup> class choices and payment of the \$100.00 (U.S. dollars) Non-refundable Fee.
7. Compilation of early registrations will occur after **October 1, 2011**. All over-subscribed classes will go to lottery.
8. Acknowledgement of Early Registration along with class assignment and credit card receipt will be mailed to registrants by **October 31, 2011**.
9. To maintain Early Registration status, the Seminar 2012 Registration Form (available in March 2012) **MUST** be completed and received along with appropriate registration fee by **June 1, 2012**.
10. Any outstanding balance due (e.g. kit fee, tour fee, adjustments, etc.) must be paid by **August 31, 2012**. If not paid by this date, the registrant loses his/her class assignment.
11. There will be a \$30.00 fee assessed for **EACH** change in class selection after **June 1, 2012**. Any changes made will forfeit Early Registration status.
12. Notation will be made in the Seminar 2012 brochure and on the EGA website for filled classes.
13. All Seminar cancellation policies are in full force and effect.

**EGA National Seminar - Cancellation Policy as Applicable to Early Registration**

**Participant cancellation**

- (a) Cancelling participant must send cancellation notification in writing to the seminar registrar.
- (b) Cancellations postmarked on or before 60 days prior to the opening of seminar will receive a refund less the nonrefundable registration fee.

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**5601 East Hawthorne Street**  
**Tucson, AZ 85711**

